





Flower Girls' vintage basket with white Akito & spray roses, £25

pale peaches and blush pink, combined with metallic or washed-out foliage, with accessories of gold, pearls, antique mirrors, velvet, brocade and beading. Peonies or pomanders (kissing balls) are the ideal choice for the bouquet, while for centrepieces, the arrangements look stunning in vintage vases, pots and containers – a trip to an antique shop, we think.

When in monochrome...

The ombre look works just as beautifully on flowers as it does in fashion. The crescendo of colour showing a spectrum of white to light to deep to dark in a single colour in a variety of blooms always guarantees magical results. Most colours work – purple, pink, yellow, orange, green – the trick is to pick one colour and repeat it with ever decreasing gradient shades. Ask your florist to extend the idea throughout all your floral decorations to really bring the monochromatic look to life.

Bark at the bloom

Going organic means the great outdoors is looking even greater when brought inside to give floral décor that natural feel. Branches, twigs and blocks are all giving earthy centrepieces that rustic edge, but it's the use of crystals to sparkle up the woodland floral arrangement that's really doing it for us. Bling and bark – a marriage made in the Garden of Eden.

White Calla Lily
Cascade Bouquet
accented with
ivy and sugar pearl,
wrapped in an ivory
satin ribbon, £200.
interflora.co.uk

Vintage display pots, £60 thefineflowerscompany.co.uk

Spring table centre of blush flowers, £45

Stipa grass, baby buds, seeds & leaves bodice. Made to order. £POA <u>zitaelze.com</u>

Calla lilies Vermeer bouquet wrapped in swatch of bridesmaids' dress fabric, £65 weddingflowers-cotswolds.co.u